

RE DI GLORIA

T: Rinnovamento; A: D. Bosi

Ho in-con-tra-to Te Ge-sù e o-gni co-sa in me è cam-bia - ta

Donne S+C

organo

o harmonium

♩ = 160

tut-ta la mia vi - ta o-ra ti ap-par - tie - ne tut-to il mio pas-sa

- to io lo af - fi - do a Te Ge - sù Re di glo-ria mio Si - gnor.

Dal tu-o A - mo-re chi mi se-pa - re-rà

sul-la cro-ce hai da-to la

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are placed above the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features chords and moving lines in both hands.

vi-ta per me

un-a co - ro-na di glo-ria mi da-rai

quan-do un

The second system of the musical score continues the vocal line and piano accompaniment. It follows the same notation and key signature as the first system. The piano accompaniment provides harmonic support for the vocal melody.

gior-no ti ve - drò.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line ends with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata.